

Curriculum vitae Salvatore Bovalina

Born in Polistena (RC) on the 12/06/1990

Lives in Bologna (BO) in via Zamboni, 84, cap 40126

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EDUCATION:

- 2022 - in progress: **Diploma Accademico di II livello in Basso Elettrico Pop Rock**, Conservatorio F. Venezze di Rovigo (RO), Italy; equivalent to Master's degree in *Pop Rock Electric Bass*
- 2022: **Diploma accademico di I livello in Musica Applicata**, Conservatorio G.B. Martini di Bologna (BO), Italy; equivalent to Bachelor's degree in *Applied Music*. Final mark: 110/110 con lode (magna cum laude)
- 2014: **Diploma accademico di I livello in Chitarra Jazz**, Conservatorio F. Cilea di Reggio Calabria (RC), Italy; equivalent to Bachelor's degree in *Jazz Guitar*. Final mark: 110/110

WORK EXPERIENCES:

As a musician: Working as a live musician with bands and projects related to the Conservatorio (Academy) of Reggio Calabria (Evolution, Oltre il Velo di Maya, Riverbia, Il gusto per l'orrido, Chiara e Martina Scarpari), Bologna (Blaus, Dorso, Elhzo, Giaka) and Rovigo (Federico Poggipollini, Barbara Cola) as guitar and bass player.

As a composer for the audiovisual:

(2023) TEASER "VIA PO": **soundtrack of the teaser of the documentary "Via Po"** (M. Depalo, A. Gonnella, work in progress)

(2022) OCCHI NEL BUIO: **soundtrack of the short silent movie "Filmstudie" (Hans Richter, 1926)** as a project for the degree thesis; original soundtrack called "Occhi nel buio"
<https://youtu.be/JJPLjpYJ1hY?si=WX0l9sjt-yqpWCrk>

(2021) IL PROCESSO EICHMANN. Figure di un processo. Installazione per una piazza: **soundtrack for the installation (original piece: "Grey")** realized by Paolo Billi in collaboration with the Conservatorio di Bologna, Piazza S. Francesco, 02/06/2021
<https://teatrodelpratello.it/teatro-del-pratello/teatro-civile/voci/il-processo-eichmann>

(2020) CORPI ELETTRICI: **soundtrack of the videoclip "Being Ok Losing Electronic Red Object"** for *Corpi Elettrici*, project of the **Gender Bender Festival** organized by the Conservatorio di Bologna with the dance collective M_I_N_E, 2020
<https://youtu.be/LX4lY3GAibI>

(2020) NIGHTHAWKS: **soundtrack of the painting "Nighthawks" (Edward Hopper, 1942)** as a candidate for the ADAM Audio Soundtrack Competition 2020
<https://youtu.be/EWzWWI2iu-M>

(2020) PETS: **soudtrack of the short movie "PETS" (David Wunderlich, 2018)** for academic purposes
https://youtu.be/FH_FSjBaYQE

(2019) FMF YTA: **soudtrack of a short movie** as a candidate for the Young Talent Award of Krakow's *Film Music Festival*
<https://youtu.be/z9TZldNcAs4>

(2019) L'AMOUR À TOUS LES ÉTAGES: **soundtrack of the short silent movie “L'amour à tous les étages” (Ferdinand Zecca, 1903)** for academic purposes
<https://youtu.be/Einprji-0v0>

(2017) N.Y., N.Y.: **soundtrack** of part of the short movie "**N.Y., N.Y.**" (**Francis Thompson, 1957**) for academic purposes
<https://youtu.be/bIGlxftLszM>

(2017-2018) YOUTUBE CHANNEL OF LUCA MEZZATESTA: continuative collaboration as **soundtrack composer for short movies and vlogs** of the YouTube channel of Luca Mezzatesta (11k subscribers)

- il seguace <https://youtu.be/2gBnHnIcPZ8?si=uiyecUq6el-lbEhz>
- fenomenologia di una Grigliata <https://youtu.be/wS-5uzdbS6s?si=oPFEvjFZakHqzTx>
- CINEPANETTONI D'AUTORE https://youtu.be/czES-N2E3VQ?si=9xkwJ3xmgvKG4T_S

Date: 25/07/2024

Signature

Salvatore Boudine

Autorizzo il trattamento dei miei dati personali presenti nel CV ai sensi dell'art. 13 d. lgs. 30 giugno 2003 n. 196 - "Codice in materia di protezione dei dati personali" e dell'art. 13 GDPR 679/16 - "Regolamento europeo sulla protezione dei dati personali".